**PYROLAVE
ARCHITECTURE**

Print Work Requirements

WORKING DOCUMENTS
All files, the size of which is smaller than or equal to 880x1,100 mm should be on a scale of 1.
All larger files should be on a scale of 1/2.

IF YOU ARE SUBMITTING AN XPRESS FILE
Imported pictures should be in .eps format (binary) or tiff, and in CMYK mode.
Font files as well as picture files should also be included.

IF YOU ARE SUBMITTING AN ILLUSTRATOR OR IN DESIGN FILE
All texts should be vectorized.
The colour black should be overprinted.
Lines and rules should be > 0.5 mm (on a scale of 1), no benday process for lines < 2mm.
Imported pictures should remain linked on a separate overlay supplied with the file.
All same-colour elements should be on the same overlay (Pantone).

PHOTOSHOP
Image resolution: from 200 to 300 DPI at printing format.
When dealing with a Photoshop assembly with several pictures, these should be on different overlays and the file should be saved in .psd format.

SHADING
No shading values lower than 7%

WARNING
 Non-flattened see-through effects that are possible with some applications may well not produce the required effect when flashed.

FOR EACH PROJECT, PLEASE ENCLOSE
A realistic colour printout
Make sure you mention Pantone references

MISCELLANEOUS
Whenever possible, provide for a white surrounding edge (this is compulsory for slabs with enamelled edges, minimum 10 mm).
Give preference to light coloured backgrounds.

PYRO
LAVE